



A Spectrum Multimedia Film
 For
 Gray Lady Productions
 Directed by Len Davies and Ralph Titterton

On November 8th 2008, the Royal Festival Hall in London hosted a very special and unique concert.
THUNDERBIRDS ARE GO! –
THE BARRY GRAY CENTENARY CONCERT.

The Philharmonia Orchestra, conductor Francois Evans, played music from the many television series and films of Producer Gerry Anderson, composed by Barry Gray. Such series as Supercar, Fireball XL5, Stingray, Captain Scarlet, Joe 90, UFO, Space: 1999... and of course, Thunderbirds.

Compere for the evening was actor Brian Blessed, and vocalists, the renowned Voces8.

Available early 2010

The concert was recorded to broadcast standard.
 Two acts, with an approximate running time of 130minutes – subject to completed editing.

Aspect ratio - 16:9 widescreen
 Audio - Stereo - 18db lineup

Additional audio options - 5.1 surround delivered via Dolby E

SD Master delivered on Digibeta or upscaled to HDCAM
 (although a HD master would naturally cost more)

Pal – 625, NTSC versions can be delivered at additional cost



Barry Gray bequeathed to generations of TV viewers a creative legacy whose technical brilliance and inspiring creative sweep has become an enduring and integral part of our popular culture. From the child-like innocence of 'The Adventures of Twizzle' and 'Torchy the Battery Boy' to the epic excitement of 'Stingray', 'Thunderbirds', 'Captain Scarlet', 'Joe 90', 'UFO' and 'Space: 1999', the musical ability of Barry Gray has subtly enriched the history of both the entertainment media, and our own personal recollections.

The one element that links all these programmes is one of Britain's, and indeed the world's most famous television producers: Gerry Anderson. Over a period of eighteen years Barry Gray scored music for a total of twelve of his television series, and four feature films.

The programme was performed by the Philharmonia Orchestra, which was founded in 1945 primarily as a recording orchestra, and is resident at Southbank Centre. It is made up of more than eighty musicians giving around forty concerts in London and over sixty concerts a year at its residencies and other venues around the UK. It is the world's most recorded orchestra with over a thousand releases to its credit. Guest musicians included composer-pianist Crispin Merrell ('Space Precinct', 'Lavender Castle' and 'New Captain Scarlet'), Hammond organ player Pete Whittaker and from Paris, Pascale Rouse-Lacordaire (ondes Martenot).

Compere for the evening was one of the country's best known and highly respected actors: Brian Blessed. Brian has featured in three Gerry Anderson productions. He was the lead in 'Into Infinity: The Day After Tomorrow' and guest-starred in two episodes of 'Space: 1999'. Brian's more recent work has included his roles of 'Duke Frederick / Duke Senior' in Kenneth Branagh's film version of 'As You Like It'. He has also filmed a guest role in 'The Royal' for ITV. Other recent work includes his role of 'Cardinal Piccolomini' in the feature film 'The Conclave' and 'Lord Francisco del Ruiz' in 'Day of Wrath'.

Ralph Titterton, restorer of the Barry Gray archive, co-producer of the Barry Gray original soundtrack CDs, Cathy Ford, Barry Gray librarian; researcher and biographer, and film composer and conductor Francois Evans have joined together to form Gray Lady Productions to produce a concert to celebrate the centenary of Barry Gray's birth. Joining them has been Len Davies of Spectrum Multimedia to record and produce this film of a very unique and memorable evening.

